

# *New* Victor Records

December  
1st

1925



THE LATE ENRICO CARUSO  
(See page 2)







# New Victor Records

## December 1<sup>st</sup> 1925

Victor Talking Machine Company, Camden, New Jersey, U.S.A.



### RED SEAL RECORDS

1117 { **Sultanto a te** (Only For You) (Fucito) *In Italian* Enrico Caruso  
 10-in. list { **Vaghissima Sembianza** (A Vague Resemblance) (Donaudy) Enrico Caruso  
 price \$1.50

Only for a few times more will the golden voice of the great singer break the silence of death with something not yet heard by the ears of men. This is one of his last few records, and one of his greatest. It combines a ringing Neapolitan song that almost dances with the sheer joy of living, and one of the remarkable songs of Stefano Donaudy, the recently-dead composer who wrote in classic style, with classical simplicity and grandeur. The record is sung with the consummate perfection of art. There are some wonderful high notes.

6546 { **Fantaisie—Impromptu** (Chopin, Op. 66) Harold Bauer  
 12-in. list { **Caprice** (On Airs de Ballet from the opera "Alceste") Harold Bauer  
 price \$2.00

When you hear the first notes of the Fantaisie, you will sit back and revel in pure musical luxury. Bauer's piano technic is of the kind that may be taken for granted, and so, when the latter part of the record is abandoned to sheer brilliancy, you do not wonder at the artist's skill, but only delight in this marvelous music. Reverse the record and you turn to another aspect of Bauer's genius. The simple melody, in minuet rhythm, that first greets you, is presently shown in astonishingly elaborate versions, yet never loses its identity. The beautiful legato, sonorous "singing tone," the perfect scales and trills will delight you.



Caruso in bronze at the Metropolitan



Bauer at the keyboard





Lashanska mixes a cake



Martinelli explains navigation



McCormack and a trophy



- 1119 { **The Merry Widow—Waltz (I Love You So)** (Ross-Lehár) Hulda Lashanska  
 10-in. list price \$1.50 { **The Merry Widow—Vilia** (Ross-Lehár) Hulda Lashanska

Recent revivals of Franz Lehár's "Merry Widow" have reawakened many to the intoxicating beauty of its music, and even introduced it for the first time to the greater part of a new generation. Lashanska, by general demand, has sung for you these two numbers, among its loveliest. The first is the famous "Waltz Song," introduced by rich, deep string-tones and carried on by the voice, floating high above them like a white bird over a valley of whispering trees. The companion number, though not in waltz time, is melodious, too, and there is a brief instrumental interlude in it.

- 6545 { **La Juive—Rachel, quand du Seigneur** (Rachel, When the  
 12-in. list price \$2.00 { Grace of the Lord Entrusted Thee to Me) (Halevy) Giovanni Martinelli  
 { **La Juive—Que ma voix tremblante** (May My Trembling  
 Voice Arise to Heaven) *In French* Giovanni Martinelli

Halevy's "La Juive," with its theme of Jewish persecution at medieval Christian hands, is one of the most tragic of French operas. Two of its most melodious numbers are sung by Martinelli this month. The first one, possibly the best-known air in the opera, is sung by Eleazar, Jewish foster-father of the girl Rachel, whom he rescued from death at the burning of the Brogni palace, and who, in fact, is the daughter of Brogni himself, Eleazar's most implacable enemy. It is a simple but impassioned melody. The companion aria is more suave, though it rises to dramatic heights.

- 1121 { **You Forgot to Remember** (Berlin) John McCormack  
 10-in. list price \$1.50 { **Oh, How I Miss You To-night** (Davis-Burke) John McCormack

Two charming waltz-songs done in graceful style, and with his own singular ability to invest the popular song with warmth and loveliness and distinction by John McCormack. "You Forgot to Remember" has unusually fine melody, and displays the artist's upper register to advantage. It is sung with the perfection of diction and smoothness of phrasing always associated with McCormack. "Oh, How I Miss You" is more deeply emotional, and of course none of its sentiment passes unexpressed. Both numbers are delightfully rhythmical, with a swaying three-beat movement.





Mengelberg touring



Reinald Werrenrath



- 6 5 4 7 { **Flying Dutchman Overture—Part I** (Wagner)  
 12-in. list price \$2.00 { Willem Mengelberg and New York Philharmonic Orchestra  
 { **Flying Dutchman Overture—Part II** (Wagner)  
 { Willem Mengelberg and New York Philharmonic Orchestra

The most imaginative and daring operatic overture of its time, and the first one in which Wagner's mighty genius began to dawn upon the world. Storm and terror open it, and through the shrieking of the wind is heard the baleful "damnation" motive, typifying the doom of the blasphemous Captain Van Der Decken, who must sail the seas until the Day of Judgment unless the love of one true woman shall lift the curse from his soul. Later is heard the soft ethereal motive of "redemption," which prevails at the close in one of the most mysteriously wonderful passages in music. The record is a very fine one. The marvelous orchestral color sense which in his later life made every bar of Wagner's ensembles blaze with living glory, is already manifest. The last influences of Weber and the classics are dying out, and the great master will stand upon his own feet, and declaim with his own clear voice his immortal messages of beauty. The recording of the overture has been, for Mengelberg and his men, a grateful task, and lovers of all that is noble and exalted in operatic music will add it to their store of records.

- 1 1 2 0 { **Face to Face** (Johnson) Reinald Werrenrath  
 10-in. list price \$1.50 { **One Sweetly Solemn Thought** (Cary-Ambrose) Reinald Werrenrath

Old-fashioned sacred songs in English for Christian hearers. Both are so well-known as to call for no introduction: Herbert Johnson's "Face to Face," with its brief, simple phrases, and Phoebe Cary's "One Sweetly Solemn Thought" in Ambrose's musical setting. Both are sung with the rich and sympathetic voice that is known through the whole of the listening world today. The accompanimental settings, for the orchestra, are surprisingly sonorous and beautiful. They are made in obedience to a very great demand that Werrenrath, at the height of his powers, shall record some numbers of this devotional character. He has superbly executed his commission. And to this, the many thousands who know Werrenrath in the role of interpreter to other types of music and other modes of thought, will receive new proofs.



## BLUE LABEL RECORDS

4 5 5 0 6 { **My Desire** (Eberhart-Cadman)  
 10-in. list price \$1.00 { **Memories of Mother** (Nicholson)

Lambert Murphy

Lambert Murphy

Sensibilities overstimulated—or perhaps overworn—with the all-prevailing jazz, will find relief in these two quiet songs for the tenor voice, with the orchestra. Each is what its name indicates; the first a love-song, the second calling for no further elucidation. Many things fast dying out of American life under the invasive fiercenesses of the day, have been unconsciously summed up in them by lyrists and composers. Lambert Murphy sings them, of course in English, with power and with sympathy; the first reaches its climax with a beautiful, soft, high, head-tone. As to the second, it is only, perhaps, necessary to point out that its sentiments are not those of the street.



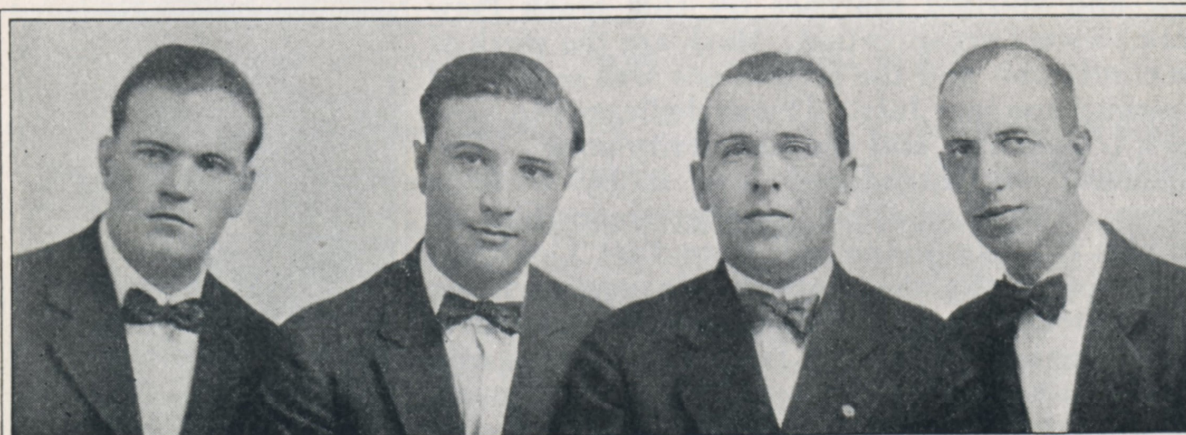
Murphy at home

4 5 5 1 7 { **Love's Old Sweet Song**  
 10-in. list price \$1.00 { **The Long Day Closes**

The De Reszke Singers

The De Reszke Singers

When we issued the first records by these four gentlemen, some months ago, we gave it as our opinion that we had discovered a new standard of perfection in quartet singing. These numbers have confirmed that opinion. "Love's Old Sweet Song" is a song of "universal favorite" type, and it is sung here in exquisitely beautiful style. With Sir Arthur Sullivan's "The Long Day Closes," a number long a favorite with choral societies, a composition of much more serious style, the singers, if anything, are even better. No accompaniments are employed; you will not miss them. The singers move through the rather intricate part-harmonies of the second number with the sureness of instrumentalists, and with an expressive power undeterred by the delicate technical values in constant play. Quartets will do well to study this record. But the rest of us will enjoy it, too.



The De Reszke Singers



## INSTRUMENTAL RECORDS

19802 { **You Forgot to Remember**  
10-in. list price 75c. { **June Brought the Roses**

Victor Salon Orchestra

Victor Salon Orchestra



Shilkret scores

The exquisite playing of the Victor Salon Orchestra has made it a force in popular music of the better class. These two numbers will be received into public favor at once. "You Forgot to Remember" is in waltz style, with some of the most beautiful string-playing we ever have heard outside symphonic and chamber-music organizations. A vibraphone is introduced, and later, a whistler, without disturbing the sense of beauty which informs the whole record. In the companion number there is a solo for the piano in true concert style. These two recordings reveal beauties in their respective compositions, which might easily be missed in dance record form.

19799 { **Oh, How I Miss You To-night**  
10-in. list price 75c. { **By the Light of the Stars**

Victor Salon Orchestra

Victor Salon Orchestra

Two numbers taken out of the ballroom and etherealized for concert use by the now world-famous Victor Salon Orchestra. "Oh, How I Miss You To-night" has been one of the most popular of recent waltzes, and (what doesn't always follow) one of the best. "By the Light of the Stars" was born as a fox trot. There are beautiful effects in both numbers; the strings in the first are notable, and at the beginning of the second, you will note some lovely effects for plucked strings and the vibraphone. You will enjoy hearing these dance favorites in the new, strange and beautiful guise with which the Salon Orchestra has invested them.

19763 { **On the Go—March**  
10-in. list price 75c. { **On the Campus—March**

The Goldman Band

The Goldman Band

New and spirited marches by this crack New York concert organization. Both are the work of the conductor, and the second one was composed as recently as last July. It was dedicated to New York University, and the university song, "The Palisades," is introduced into it by a male chorus. The companion number somewhat resembles it. Musicians will note that Goldman never abuses the chromatic limitations of valve brass instruments, but nevertheless obtains effects of the greatest brilliancy. Both numbers are true marches, and while the lover of brass-band music will delight in hearing them, they will be found useful for celebrations, calisthenics and the like.



Goldman studies





Paul Whiteman and His Orchestra

## DANCE RECORDS

19790 { **Days of Hearts and Flowers—Fox Trot** Paul Whiteman and His Orchestra  
 10-in. list { **Peaceful Valley—Fox Trot** Paul Whiteman and His Orchestra  
 price 75c.

A clever arrangement, into fox trot form, of that classic of our forbears, Tobani's "Hearts and Flowers," and a cheerful-colored and not-too-strenuous fox trot of more recent source. Both of these numbers are played with splendid spirit and with scrupulous finish of detail. The frequently-heard objection of ballroom dancers, that the "Charleston is making fox trot music too fast to dance to," does not appertain to these records. Tempo and rhythm are elastic and joyous, for all that.

19818 { **If You Hadn't Gone Away—Fox Trot** Jack Shilkret's Orchestra  
 10-in. list { **Silver Head—Fox Trot** Jack Shilkret's Orchestra  
 price 75c.

Exhibit A in this combination is a rather light, jumpy, old-home, nuts-and-cider sort of fox trot, that somehow seems to suggest the nights between Thanksgiving and Christmas, with the last tang of burning leaves in the air and the sting of the early frosts. "Silver Head" is a charming fox trot with an unusual title, golden heads chiefly having figured in past fox trots, with a few unmentioned tin ones in the background. A begins with an ogreish "g-r-r-r!" of the trumpet and closes with a brass-pan slap; B begins with chords and little bells but comes to a similar end.

19805 { **Military Mike—Fox Trot** Original Memphis Five  
 10-in. list { **Bass Ale Blues—Fox Trot** Original Memphis Five  
 price 75c.

Seasoned fox trotters who remember "Margie," "Palesteena," and other classics, will welcome with ecstasy the return of the Original Memphis Five. "Military Mike" is a fast, Charleston-like number; it will give impetus to the triangle-underpinning effects of the avowed Charlestoneer. "Bass Ale Blues" will revive pathetic memories of the good old "white label." It is a clever two-rhythm number, with a bumpy beginning, some fast passages, a bass melody like a lonely stagger home in a dark street, and cock crows at the end to rival the "Danse Macabre."



19793  
10-in. list  
price 75c.

**Brown Eyes, Why Are You Blue?—Fox Trot**

Goodrich Silvertown Cord Orchestra

**A Kiss in the Moonlight—Fox Trot (from "Earl Carroll Vanities")**

Goodrich Silvertown Cord Orchestra



Joseph Knecht, Goodrich Leader

Practically all of the East has heard the Goodrich Silvertown Cord Orchestra over the radio; here is its first Victor record,—two fox trots; and by way of added surprise, the mysterious "Silver-Masked Tenor" is singing the vocal refrain in both records. They are "zizzy" fox trots in the swift, curt manner of



The Silver Mask in Comedy

the moment, though the second one has soft melodies. The Masked Tenor (who, unmasked, is the most agreeable company you'd meet in a day's travel), puts sentiment into his part of them. Here, at last, for you are the organization, and the singer, you have been demanding on Victor records.

19798  
10-in. list  
price 75c.

**Carolina Sweetheart—Waltz with vocal refrain**

Goodrich Silvertown Cord Orchestra

**I Wonder Where We've Met Before—Fox Trot with vocal refrain**

Goodrich Silvertown Cord Orchestra

The orchestra presenting these numbers is fortunate in including dance musicians of very unusual skill; that is why its records will dance so well. "Carolina Sweetheart" is a waltz in slow tempo, with thrills to it for the ballroom dancer. "I Wonder" is a fox trot in the swift Charleston manner, with some snappy banjo work, and some effective "sforzandos" toward the close. Both numbers have refrains by the tenor voice whose fine quality you will be certain to remark—as we did when we first heard it. There is no need to tell you that here is an artist-organization—which can play dance music for you in a musicianly style.

19801  
10-in. list  
price 75c.

**What Do We Care If It's One O'Clock—Waltz**

vocal refrain by Baur

International Novelty Orchestra

**Let Us Waltz As We Say Good-Bye—Waltz**

vocal refrain by James

International Novelty Orchestra

The International has two waltzes of decidedly international style. They belong to the class of waltzes which "move." The first is that interesting offshoot of the classical Vienna waltz some of us used to call the "East Side Waltz," and the second, which introduces a strain of "Charley" Harris's great popular classic, "After the Ball," is in very much similar style. Both numbers have vocal refrains, and they are sung, not shouted. These waltzes glide—they don't crawl. They are fine examples of the better class of dance-playing which the public now has come to demand as a regular, not an occasional, experience.





Fred and the Pennsylvanians in Oxford bags

1 9 7 8 4 { Freshie—Fox Trot

Waring's Pennsylvanians

10-in. list  
price 75c.

{ Mighty Blue—Fox Trot

Waring's Pennsylvanians

Remember "Collegiate?" Well, "Freshie" is "Collegiate's" little brother. Perfect for fox trotting, wonderful for the "Charleston," full of orchestral tricks, and with a snappy vocal refrain, which is clever as that of "Collegiate." Volume enough for the largest room and a crowd of dancers. "Mighty Blue," of a different type, is just as attractive in its own way. There are lots of unusual chords, sax "blues" and good melody.

1 9 8 0 4 { Dreaming of To-morrow—Fox Trot

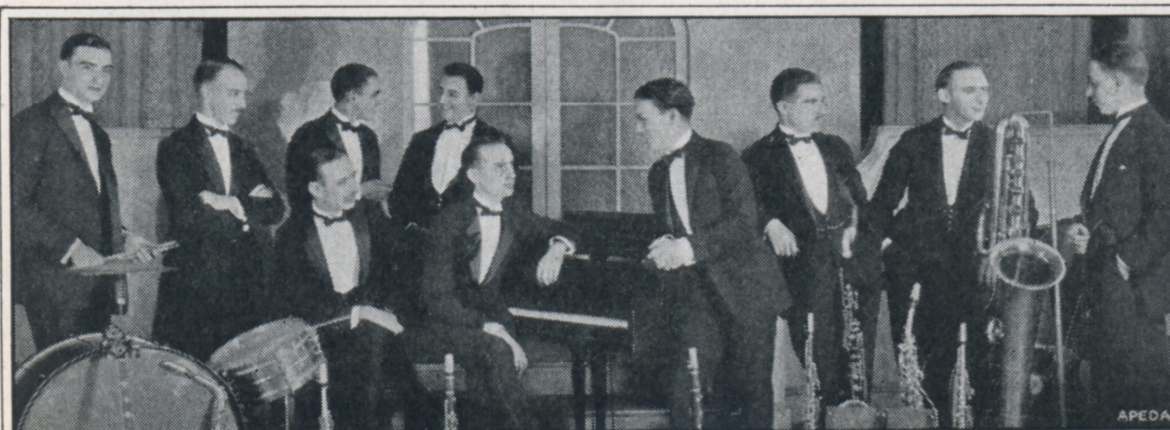
Coon-Sanders Original Nighthawk Orchestra

10-in. list  
price 75c.

{ Lonesome—Fox Trot

Ted Weems and His Orchestra

If you want to go out on a dance floor in partnership with—and not competition against—the partner of your choice, you will want a few fox trot records which are not in the high-speed Charleston style. These two will suit you admirably. Both are melodious by popular standards, and neither is too fast for comfort. The first number has excellent saxophone harmonies, and a vocal duet refrain by the two gentlemen who give their names to the orchestra. "Lonesome" is very similar, with good, full harmonies.



Ted Weems and His Orchestra





Phil Romano and His Orchestra

**19803 {I'm Goin' Out If Lizzie Comes In—Fox Trot**

10-in. list  
price 75c.

**Keep On Croonin' a Tune—Fox Trot** Phil Romano and His Orchestra  
Romano and His Orchestra

First Victor record by this fine organization, whose playing, at Albany, New York, has been one of the features of hotel life, at the New Kenmore. It contributes two fox trots of the rhythmic type, the first one with a vocal refrain. The companion number introduces a bit of Massenet melody. It is in springing rhythm and brisk but not too rapid tempo. These records are played in a neat, crisp style which will appeal to many dancers, and without extremes.

**19808 {Bam Bam Bammy Shore—Fox Trot**

10-in. list  
price 75c.

**Look Who's Here—Fox Trot** Roger Wolfe Kahn and His Hotel Biltmore Orchestra  
Kahn and Hotel Biltmore Orchestra

The American fox trot now covers such a wide range of styles in dancing and such a wide range of taste in music, that it is doubtful if any single number can be found to please every dancer who hears it. The present two numbers are in the current style of New York, or that particular corner of it where probably more people come and go in the course of a day than in any other spot in the world. They are brisk, snappy, and are played with spirit and force.



Roger Wolfe Kahn and His Hotel Biltmore Orchestra





The Oswalds in action

**19809 { Show Me The Way to Go Home—Fox Trot**

10-in. list  
price 75c.

**Feelin' Kind o' Blue—Fox Trot**

International Novelty Orchestra  
Glenn Oswald's Serenaders

Fox trots for the melody-loving element among dancers. "Show Me The Way" is a fast fox trot with snatches of convivial song introduced as vocal features, and with some wonderfully fine cuing between instruments; the companion number, despite its name, is a true ballroom fox trot, not too fast for grace and with the "tough stuff" cut out. Both orchestras are on their mettle in this record.

**19807 { Nobody But Fanny—Fox Trot (from "Big Boy")**

10-in. list  
price 75c.

**When the Dear Old Summer Goes—Fox Trot**

Johnny Hamp's Kentucky Serenaders  
Johnny Hamp's Kentucky Serenaders

Experienced dancers predict a hectic career for the Charleston fox trot; better have some records while the going is good! These two numbers are swift and snappy, with comedy sax and trumpet effects, set off by secondary "drone" harmony; in the second number there is some brilliant, tricky-sounding "display-stuff." In the opening bars, also, there is a vocal chorus employed with excellent effect. These are almost ideal fox trots for the style of the hour.



Johnny Hamp's Kentucky Serenaders





George Olsen and His Music

- 19817** { **Oh! Boy, What a Girl—Fox Trot** International Novelty Orch.  
 10-in. list (from the Musical Revue "Gay Paree") George Olsen and His Music  
 price 75c. { **Lonesome Me—Fox Trot**

Lots of dancers demand more in their music than just something to "keep time to." And these aristocrats of the fox trot floor have at least the moral right to music possessing melody. They will like "Oh! Boy, What a Girl," which has a fine, rather stately chief melody, not drowned out by battery-rhythms. It has beautiful string and xylophone work, and is played in a finished, musicianly style. "Lonesome Me" is in the current manner, with a vocal nonsense-refrain, Canada wild-goose effects in the saxes, and with interesting mutework in the wind choir.

- 19797** { **Melancholy Lou—Fox Trot** Howard Lanin's Ben Franklin Dance Orchestra  
 10-in. list { **Don't Wake Me Up, Let Me Dream—Fox Trot**  
 price 75c. { Howard Lanin's Ben Franklin Dance Orchestra

"Melancholy Lou" comes strangely by her title; she is not melancholy but hilarious; the record is well adapted to the present stiff-kneed, "clothespin-doll" method of doing the fox trot. "Don't Wake Me Up" is a high-speed, high-pressure companion, with flash trumpet and reed work, played in clean-cut, stimulant fashion. Both these records are in the manner of the moment; they can be danced in half-time if the collegiate and Charleston steps in present vogue prove too exhausting.

## VOCAL RECORDS

- 19821** { **The Death of Floyd Collins** Vernon Dalhart  
 10-in. list { **Dream of a Miner's Child** Vernon Dalhart  
 price 75c.

Simple ballads in the manner which has added to the fame of Dalhart. The first describes, in epic fashion, the death of Floyd Collins in his new-discovered cave in the Kentucky mountains. The companion number is like it, in dealing with a disaster of mine-life. These are stern transcriptions of things which add to the weight of all humanity's tragic experience.



**19792** { **Hokey Pokey Diddle Dee Dum**  
 10-in. list  
 price 75c. { **I Don't Think So**

Wendell Hall

Wendell Hall

New nonsense-songs by the "Redheaded Music Maker," sung in a voice like a bee in somebody's loud-speaker—or rather, two bees, for in this record, Hall is both soloist and interlocutor—and accompanist into the bargain. In the first record, the artist's other-self declares Wendell is as crazy as a figure in household entomology—and Wendell doesn't deny it. The records patter along in double-quick time, and they will stand a lot of rehearing, for there is a humorous touch in every line of them. Wendell's verses sometimes have expected endings, but just as often unexpected ones. You cannot always tell just how a stanza is going to work out. Hence the frequent surprises on a Hall record. This one, we think, will exhibit a generous share of them.



Hall gets one "off the griddle"

**19819** { **Angry**  
 10-in. list  
 price 75c. { **Whisp'ring Trees, Memories and You**

Wendell Hall

Wendell Hall

A serio-comic fox trot song with the piano and the violin, with a clever and pleasing melody, and with some of those vocal jazz effects which make Wendell Hall a whole comedy orchestra in himself. The theme is simple and primitive; somebody has hurt somebody else's feelings and wants to atone for it. The companion number is sentimental; twilight, whispering trees, sweet mel-o-dees, and the beloved—very much like a colloquial version of Omar's famous stanza, but with the book of verses, the loaf of bread and the jug of wine cut out. The melody is slow but very definite, and the violin supplies counter-melody. A large proportion of Hall's admirers prefer his sentimental records to his funny ones and their preferences are quite outspoken. So here are two, and they are in every detail characteristic.

**19796** { **Dinah**  
 10-in. list  
 price 75c. { **Oh, Miss Hannah**

The Revelers

The Revelers

Male quartets in the popular manner. Miss "Dinah" has one of the fetchingest of recent refrains. Dinah, who comes from Carolina, has a lover who would follow her to China if for this mission he had to charter an ocean liner. The vocal effects in this number are quite remarkable, with hummings, sax-like chord-melodies and other wonderments. "Miss Hannah" is in similar if less daring style, and it introduces whistlings, with some strains of "Listen to the Mocking-Bird." The Revelers exhibit extraordinary finish of style. In the present craze for "quartet contests" in some of the large cities, records like this one are going to prove timely for amateurs' examination and study. They will find a lot of valuable detail.





# Christmas

## 1937

		Number	Size	List prc.
Noël (Holy Night) (Adam) <i>In French</i>	Caruso	6029	12	2.00
Sancta Maria (Holy Mary) <i>In French</i>	Caruso			
Adeste Fideles (Oh Come, All Ye Faithful)	Schumann-Heink	829	10	1.50
Nearer My God to Thee	Schumann-Heink			
Silent Night, Holy Night	Gluck-Reimers	3014	10	2.00
Der Tannenbaum (The Christmas Tree) <i>In German</i>	Gluck-Reimers			
Adeste Fideles (Oh Come, All Ye Faithful) (Portugal)	McCormack	6208	12	2.00
with Male Chorus <i>In Latin</i>				
Lost Chord				
Stille Nacht, heilige Nacht (Silent Night) <i>German</i>	Schumann-Heink	6281	12	2.00
Vom Himmel hoch da komm'ich her <i>In German</i>	Schumann-Heink			
Holy Night (Noël) (Adam)	Werrenrath	6426	12	2.00
Nazareth (Chorley-Gounod)	Werrenrath			
Holy Night (Adam)	Lucy Isabelle Marsh	45519*	10	1.00
Silent Night, Holy Night (Gruber)	Trinity Choir			
The Star of Bethlehem	Richard Crooks	55287	12	1.50
Open the Gates of the Temple	Richard Crooks			
Jingle Bells	Shannon Quartet	19791	10	.75
The Quilting Party (Seeing Nellie Home)	Shannon Quartet			
Silent Night, Hallowed Night	Shannon Quartet	19794	10	.75
Calm on the Listening Ear of Night	Shannon Quartet			
Silent Night, Hallowed Night	Victor Salon Orchestra	19820	10	.75
Holy Night (Noël) (Adams)	Victor Salon Orchestra			
Christmas Fantasy—Part 1 <i>Pipe Organ</i>	Mark Andrews	19816	10	.75
"Christians Awake"—"It Came Upon the Midnight Clear"—"Hark!				
the Herald Angels Sing"—"Oh Little Town of Bethlehem"				
Christmas Fantasy—Part 2 <i>Pipe Organ</i>	Mark Andrews	19816	10	.75
"Joy to the World"—"God Rest You, Merry Gentlemen"—				
"The First Nowell"				
Adeste Fideles (Oh Come, All Ye Faithful)	Westminster Chimes	16053	10	.75
Lead, Kindly Light and Nearer My God	Westminster Chimes			
Oh Come, All Ye Faithful (Adeste Fideles)	Criterion Quartet	16197	10	.75
The Home Over There	Peerless Quartet			
Christmas Morning at Clancey's (Irish Specialty)	Steve Porter	16936	10	.75
Clancey's Wooden Wedding (Irish Song)	Steve Porter			
Oh Come, All Ye Faithful (Adeste Fideles)	Trinity Choir	16996	10	.75
Joy to the World (Handel)	Trinity Choir			

\*Available Dec.



# Records



		Number	Size	List prc.
<b>Silent Night</b> (Gruber)	Elsie Baker	19823	10	.75
<b>Hark! the Herald Angels Sing</b>	Trinity Choir			
<b>Noël</b> (Holy Night) (Adam) <i>Violin-'Cello-Harp</i>	Venetian Trio	17842	10	.75
<b>Stille Nacht, heilige Nacht</b> (Gruber) <i>Celesta</i>	Felix Arndt			
<b>Silent Night</b> (Gruber) <i>Violin-Flute-Harp</i>	Neapolitan Trio	19822	10	.75
<b>Christmas Hymns</b> —Selection <i>Harp</i>	Francis J. Lapitino			
“While Shepherds Watched Their Flocks”—“It Came Upon the Midnight Clear”—“Silent Night”—“Adeste Fideles”				
<b>Watchman, Tell Us of the Night</b> <i>With Organ and Chimes</i>	Trinity Male Choir	18958	10	.75
<b>Christians, Awake</b>	Trinity Male Choir			
<b>Star of the East</b> (Cooper-Kennedy)	Trinity Choir	19833*	10	.75
<b>Birthday of a King</b> (Neidlinger)	Trinity Choir			
<b>Silent Night</b> (Franz Gruber) <i>Pipe Organ Solo</i>	Mark Andrews	19464	10	.75
<b>Oh Come, All Ye Faithful</b> (Adeste Fideles)	Mark Andrews			
<b>In a Clock Store</b> ( <i>Descriptive Fantasia</i> )	Victor Orchestra	35324	12	1.25
<i>A Hunt in the Forest</i>	Victor Orchestra			
<b>While Shepherds Watched</b>	Trinity Choir	35412	12	1.25
<b>It Came Upon the Midnight Clear</b>	Trinity Choir			
<b>Angels from the Realms of Glory</b>	Trinity Choir	35594	12	1.25
<b>Oh, Little Town of Bethlehem</b>	Trinity Choir			
<b>Sing, O Heavens</b>	Victor Mixed Chorus	35661	12	1.25
<b>It Came Upon the Midnight Clear</b>	Victor Mixed Chorus			
<b>Christmas Hymns and Carols—No. 1</b>	Trinity Choir	35712	12	1.25
“Christians Awake”—“Oh Little Town of Bethlehem”—“God Rest You, Merry Gentlemen”—“The First Nowell”—“Silent Night”				
<b>Christmas Hymns and Carols—No. 2</b>	Trinity Choir			
“Joy to the World”—“The Angels and the Shepherds”—“Calm on the Listening Ear”—“We Three Kings of the Orient Are”— “A Joyful Christmas Song”				

## Children's Records for Christmas Gifts.

The Victor “Bubble Books”, and the Gilbert Girard Christmas records are especially recommended for children. Ask your local dealer in Victor products, or consult the Victor Catalog.



**19795 { Keep Your Skirts Down Mary Ann**

10-in. list  
price, 75c.

**If I Had a Girl Like You**

Aileen Stanley and Billy Murray  
Aileen Stanley and Billy Murray



Stanley takes an Autumn stroll

Little Mary Ann has been rolling her stockings and letting one dimpled knee be seen when she sits down. In this record she gets her orders from Mother, despite her ejaculations of "Apple-sauce" and her protestations that skirts are growing shorter. The record is lively and clever. Then Billy and Aileen have a



Murray picks a few apples

sentimental number in fox trot style. To forsake the terms of art for a moment, this record is one of the finest jobs these two artists have ever made for the Victor. The first number is to the piano, the second to the orchestra.

**19800 { I Care for Her and She Cares for Me with Piano**

10-in. list  
price 75c.

**Feelin' Kind o' Blue with Piano**

Jack Smith

Jack Smith

Chatty half-conversational records in that soft confidential tone of which this artist has proven himself such a master. Every word is clear and distinct, even though some of the lines are barely more than whispered. The songs themselves are tuneful by popular standards, and the sentiment expressed in them is not too deep. The accompaniments, which are for the piano, are skilfully kept in the background, though they follow the artist with definite and even insistent rhythm. These Jack Smith records are something new in the recording art.

**19806 { Brown Eyes, Why Are You Blue?**

10-in. list  
price 75c.

**Pal of My Cradle Days**

Franklyn Baur

Franklyn Baur



Baur-a snapshot

Popular ditties, one of them a fox trot and the companion a waltz, sung by a tenor voice now familiar to American audiences. "Brown Eyes" is one of the most melodious of recent fox trots, and "Pal of My Cradle Days" one of the most sentimental of recent waltzes. In the first number there are interesting combinations of flute and harp, and at the close a high head tone. In the second piece are emotional counter melodies, skilfully weaving their own story against the voice. These are numbers which have attained to a wide degree of popularity, and Baur's records of them will be welcomed with eagerness. He has sung them for you in artistic fashion.



## SPECIAL LIST OF NEW RED SEAL VICTOR RECORDS

**T**O afford the music-loving public a still wider range of choice than has been possible with regular monthly releases in the immediate past, the Victor Company has issued a special list of Victor Red Seal Records, all made within recent months by the great living interpreters of music. More than a score of new double-face records will be found in the list; a considerable range of music, both classical and modern, is covered. A copy of the list may be obtained from any dealer in Victor products.



# RECORDS ISSUED SINCE THE LAST EDITION OF THE CATALOG

	Number	Size	List	prc.		Number	Size	List	prc.
Adagio (Bach) Casals	6501	12	2.00		BARGY—See Jim Jams—Justin-Tyme				
Address King Alphonso of Spain	19619	10	1.50		BARNES—See Alone—So May You				
Africana—In grembo Ponselle	6496	12	2.00		BARTH—See Flatterer—Scarf Dance				
Afternoon of a Faun Philadelphia Orchestra	6481	12	2.00		Battle Hymn Homer	1074	10	1.50	
Ah! Sweet Mystery Lashanska	1085	10	1.50		BAUER—See A la bien Aimée—Bar-				
Ain't the Sunshine Grand Hall	19725	10	.75		berini's Minuet—Caprice—Fantaisie—				
Ain't You Coming Out Dalhart	19667	10	.75		Motley—Waltz in E flat				
Alabama Bound American Qt.	19680	10	.75		BAUR—See Because They All—Brown				
A la bien Aimée—Waltz Bauer	6508	12	2.00		Eyes—Pal of Cradle Days				
A la Valse (Herbert) Elman	1079	10	1.50		Bavarian Schottische International Qt.	19704	10	.75	
ALDA—See Indian Dawn—Please Keep					Because They All Love You Baur	19598	10	.75	
Out					BENSON'S ORCHESTRA — See				
ALIKA HAWAIIAN TRIO—See					Dance Records				
Dance Records					BESTOR'S ORCHESTRA — See				
All Aboard for Heaven Price	19680	10	.75		Dance Records				
All Alone McCormack	1067	10	1.50		Bimba, non t'avvicinar Fleta	1073	10	1.50	
Allerseelen Jeritza	1077	10	1.50		Black Horse Troop Sousa's Band	19741	10	.75	
All Hail the Power Trinity Choir	19499	10	.75		Blest Christmas Morn Keefer	19759	10	.75	
Aloha Oe F. Kreisler	1115	10	1.50		Blue Eyed Sally Waring	19602	10	.75	
Alone J. F. Barnes	19535	10	.75		Blues Have Got Me Green	19609	10	.75	
Alone at Last Burr	19780	10	.75		Boris Godounow—I Have Attained				
Amapola (Poppy) Fleta	1073	10	1.50		Chaliapin	6489	12	2.00	
AMERICAN QT. — See Alabama					Boris—Pimen's Monologue Chaliapin	6489	12	2.00	
Bound					Boy's Best Friend Dalhart	19681	10	.75	
America the Beautiful Homer	1074	10	1.50		BREEN—Ukulele Lessons	19740	10	1.00	
ANDERSON—See My Lord—Nobody					Broad Highway Werrenrath	1055	10	1.50	
Knows					Brown Eyes Baur	19806	10	.75	
ANDREWS—See Christmas Fantasy—					BROX SISTERS—See Tokio Blues—				
Jesus Christ is Risen—When I Survey					Who				
Angry Hall	19819	10	.75		BRYAN, WM. J.—See Ideal Repub-				
Artist's Life Waltz					lic—Immortality				
As a Porcupine Pines St. Louis Orchestra	55255	12	1.50		BURR—See Alone—Dear One—Honest				
The Happiness Boys	19718	10	.75		and Truly—Old Pal—Peter Pan—Sweet				
At the Cross Vessey	19706	10	.75		Little Mother—West of Great Divide				
At the End of Road Campbell-Burr	19530	10	.75		—You Forgot				
At the End of Road Waring	19602	10	.75		BUSSE'S BUZZARDS—See Dance				
At the Theatre Cahill	45482	10	1.00		Records				
AUSTIN—See Everything is Hotsy—I					Butcher's Boy Harrell	19563	10	.75	
Never Knew—Let it Rain—No Won-					Bye and Bye Robeson-Brown	19743	10	.75	
der—Only One—Way Down Home—					By the Light of Stars				
What a Life—Yearning—Yes Sir,					Miller-Farrell	19738	10	.75	
That's My Baby					By the Light of the Stars				
Ave Maria (Vittoria) Sistine Choir	1071	10	1.50		Victor Salon Or.	19799	10	.75	
Ave Maria (Schipa) Schipa	6543	12	2.00		By the Mississippi Kline-Baker	45489	10	1.00	
Ay, Ay, Ay Victor Salon Orchestra	19703	10	.75						
Bad Companions Sprague	19747	10	.75		CAHILL—See at the Theatre—				
BAKER, BELLE—See My Kid—					Neighbors				
Those Panama Mamas					Calliope Song Musical Magpies	19544	10	.75	
BAKER, ELSIE—See By the Missis-					Calm on Ear Shannon Qt.	19794	10	.75	
sippi—Her Shadow—Over the Hills—					CAMPBELL-BURR—See At End of				
Shadows Across—Sometime—Spring					Road				
Song					Canción del Olvido Crabbé	1090	10	1.50	
BALALAIKA ORCH—See Odessa—					Caprice Bauer	6546	12	2.00	
Polianka					Caprice Antique F. Kreisler	1093	10	1.50	
BANTA—See Melody That Made—My					Captain Stratton's Fancy				
Sugar					Werrenrath	1104	10	1.50	
Barberini's Minuet Bauer	1058	10	1.50		Carmen—En vain pour eviter				
Barbiere—Una voce Dal Monte	6495	12	2.00		Gordon	1102	10	1.50	
					Carmen—Fantasie Heifetz	6510	12	2.00	
					Carmen—Seguidilla Gordon	1102	10	1.50	



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	Number	Size	List	prc.		Number	Size	List	prc.
Carnival of Venice Dal Monte	6487	12	2.00		Daddy Clark	19595	10	.75	
Carry Me Back to Virginny Ponselle	6509	12	2.00		DALHART—See Ain't You Coming—				
CARUSO—See Sultanto a te—Vaghissima					Boy's Best Friend—Chain Gang Song				
CASALS—See Adagio—Goyescas					—Convict and Rose—Dear Oh Dear—				
Cecilia Jack Smith	19787	10	.75		Death of Collins—Dream of Miner's—				
Chain Gang Song Dalhart	19684	10	.75		He Sure Can Play—In the Baggage				
CHALIAPIN—See Boris Godounow—					Coach—I Will Ne'er—Little Casket—				
Doubt—Le Cor					Many Years Ago—Runaway Train—				
Chansonnette F. Kreisler	1062	10	1.50		Time Will Come—Who's It				
CHAPMAN'S ORCH.—See Dance					DAL MONTE—See Barbieri—Carni-				
Records					val of Venice—Rigoletto				
CHEMET—See Rondo—Sonata					D'ALVAREZ—See Do Not Go—				
CHERKASSKY—See Hunting Song					Homing				
—Tambourin					Dance of the Gnomes Novaes	1000	10	1.50	
Chimes of Trinity Peerless Qt.	19716	10	.75		Dance Orientale Kreisler	1075	10	1.50	
Christmas Fantasy Andrews	19816	10	.75						
Cinquantaine Wiedoeft	19771	10	.75						
CLARK—See Daddy—Lullaby									
CLARK—Duets—See When You and									
I—You're a Flower									
CLARK, DON AND HIS LA									
MONICA ORCH.—See Dance									
Records									
Collegiate The Revelers	19778	10	.75						
Come Back to Erin Shannon Quartet	19583	10	.75						
Come, Love, With Me Gigli	1096	10	1.50						
CONFREY'S ORCH.—See Dance									
Records									
Convict and Rose Dalhart	19770	10	.75						
COON-SANDERS ORCHESTRA									
—See Dance Records									
Coppélia—Waltz Galli-Curci	1068	10	1.50						
Cor, Le Chaliapin	6512	12	2.00						
CORTOT—See Etude in A Flat—Im-									
promptu—Litany—Waltz in C Sharp									
CRABBE—See Canción del Olvido—									
Ranchito Viejo									
CRANE—See Forgotten—Gypsy Love									
CRAWFORD—See Dreamer of									
Dreams—Dreams That Never Come									
—I Wonder—Mother Machree—My									
Wild Irish Rose—Old Pal—Pal I									
Loved—Rose-Marie—Serenade—Sil-									
ver Threads—Somewhere a Voice—									
When You and I									
CREATORE'S BAND—See Synco-									
pation—Tripoli									
CROOKS—See Green Hills—In the									
Wee Home—Open the Gates—Red									
Rose—Star of Bethlehem—Sun Girl									
Cross Word Mamma Crumit	19582	10	.75						
Cross-Word Puzzle									
The Duncan Sisters	19527	10	.75						
Crucifixion—Appeal of Crucified									
Trinity Choir	35752	12	1.25						
Crucifixion—Could Ye									
Trinity Quartet	35752	12	1.25						
CRUMIT—See Cross Word Mamma—									
Get Yourself—I Married—Insufficient									
Sweetie—I'se Goin'—My Sweetie—									
Old Uncle Bill—Parlor is Pleasant—									
Sonya—Ukulele Lady—Why Couldn't It									



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	Number	Size	List Prc.		Number	Size	List Prc.
Don't Wake Me Up	Lanin's Orch.	19797	10 .75	Keep Smiling	Waring's Penns.	19533	10 .75
Dreaming	Coon-Sanders Orch.	19804	10 .75	Kinky Kids Parade	Whiteman's Orchestra	19753	10 .75
Everybody Loves	Olsen's Music	19610	10 .75	Kiss in Moonlight	Goodrich Orch.	19793	10 .75
Everything is Hotsy-Totsy	Coon-Sanders Orch.	19750	10 .75	Lady of Nile	Lanin's Orch.	19652	10 .75
Ev'rything You Do	Rapp's Orch.	19542	10 .75	Let it Rain	International Orch.	19624	10 .75
Farmer Took Another	Whiteman's Orchestra	19769	10 .75	Let it Rain, Let it Pour	Davis' Band	19630	10 .75
Fascinating Rhythm	Whiteman's Orchestra	19551	10 .75	Let Me Linger Longer	Whiteman's Orch.	19692	10 .75
Feelin' Blue	Oswald's Serenaders	19809	10 .75	Little Peach	Waring's Penns.	19636	10 .75
Flag That Train	Hamm's Orch.	19672	10 .75	Lonesome	Weem's Orch.	19804	10 .75
Flapper Wife	International Orch.	19638	10 .75	Lonesome Me	Olsen's Music	19817	10 .75
Florida	International Orch.	19632	10 .75	Look at Those Eyes	Waring's Pennsylvanians	19648	10 .75
Fooling	Davis' Le Paradis Band	19746	10 .75	Look Who's Here	Kahn's Orch.	19808	10 .75
Footloose	Whiteman's Orch.	19720	10 .75	Lucky Kentucky	Whiteman's Orch.	19584	10 .75
Freshie	Waring's Penns.	19784	10 .75	Mamie	Garber's Orch.	19676	10 .75
Gigolette	Whiteman's Orch.	19694	10 .75	Manhattan	Whiteman's Or.	19769	10 .75
Glad Eyes	Dornberger's Orch.	19542	10 .75	Melancholy Lou	Lanin's Orch.	19797	10 .75
Got No Time	Whiteman's Orch.	19721	10 .75	Melody That Made You Mine	Banta	19705	10 .75
Gotta Getta Girl	Whiteman's Orchestra	19569	10 .75	Me Neenyah	International Orch.	19632	10 .75
Heart Broken Strain	Benson Orchestra	19568	10 .75	Mighty Blue	Waring's Penns.	19784	10 .75
Hello Hilo	Alika Hawaiian Trio	19591	10 .75	Milenberg Joys	Busse's Buzzards	19782	10 .75
Honey I'm In Love	Whiteman's Orchestra	19671	10 .75	Military Mike	Memphis Five	19805	10 .75
Hong Kong Dream Girl	Coon-Sanders Orch.	19754	10 .75	Montmartre Rose	Garber's Orch.	19676	10 .75
Hot Aire	Olsen's Music	19761	10 .75	Moonlight and Roses	Halstead's Orchestra	19579	10 .75
Hot-Hot-Hottentot	Kahn's Orch.	19616	10 .75	Moonlight and You	Coon-Sanders Orchestra	19525	10 .75
Hot Tamale Molly	Alika Trio	19591	10 .75	My Kid	International Orch.	19624	10 .75
Humorestless	Confrey's Orch.	19606	10 .75	My Sugar	Banta	19705	10 .75
I Ain't Got Nobody	Oswald's Sere.	19611	10 .75	My Sweetie Turned Me Down	International Orch.	19709	10 .75
I Can't Stop	Dornberger's Orch.	19580	10 .75	Nobody But Fanny	Hamp's Serenaders	19807	10 .75
Ida—I Do	Whiteman's Orch.	19785	10 .75	Nobody Knows	Olsen's Music	19580	10 .75
If I Ever Cry	Weems' Orch.	19722	10 .75	Nobody Loves You	Davis' Band	19526	10 .75
If I Had a Girl	Seattle Kings	19772	10 .75	No One	Shilkret's Orch.	19642	10 .75
If It Wasn't for You	Oswald's Serenaders	19611	10 .75	No Wonder	International Orch.	19590	10 .75
If You Don't Tell	Long's Orch.	19543	10 .75	Ogo Pogo	Whiteman's Orch.	19719	10 .75
If You Hadn't Gone	Shilkret's Orchestra	19818	10 .75	Oh Boy! What a Girl	International Novelty Or.	19817	10 .75
If You Knew Susie	Shilkret's Orch.	19675	10 .75	Oh! How I Love	Shilkret's Orch.	19547	10 .75
I Had Someone Else	Benson Orch.	19685	10 .75	Oh, How I Miss You	Benson Orch.	19685	10 .75
I Like Pie	McEnelly's Orch.	19617	10 .75	Oh, Joseph	Whiteman's Orch.	19546	10 .75
I'll See You	Whiteman's Orch.	19553	10 .75	Oh, Lady Be Good	Whiteman's Orchestra	19551	10 .75
I'm Goin' Out	Romano's Orch.	19803	10 .75	Oh Mabel	Waring's Pennsylvanians	19533	10 .75
I'm Gonna Charleston Back	Coon-Sanders Orch.	19727	10 .75	Oh Say	Hamp's Serenaders	19786	10 .75
I Miss My Swiss	Whiteman's Orchestra	19753	10 .75	Oh That Sweet	Dornberger's Orch.	19633	10 .75
I'm Knee Deep	Olsen's Music	19761	10 .75	O Katharina	International Novelty Orch.	19586	10 .75
I'm Tired	Whiteman's Or.	19773	10 .75	On a Night Like This	Franklin Hotel Orch.	19711	10 .75
Indian Dawn	Whiteman's Orch.	19719	10 .75	One Smile	International Orch.	19709	10 .75
Insufficient Sweetie	Waring's Pennsylvanians	19569	10 .75	One Stolen Kiss	International Orch.	19568	10 .75
Isn't She the Sweetest	Shilkret's Orchestra	19642	10 .75	Only One For Me	Whiteman's Orchestra	19584	10 .75
It's the Blues	Goldkette's Orch.	19600	10 .75	On the Way to Monterey	Halstead's Orch.	19579	10 .75
I Want to See	Goldkette's Orch.	19548	10 .75	Peaceful Valley	Whiteman's Orch.	19790	10 .75
I Wonder Where	Goodrich Orch.	19798	10 .75	Peter Pan	Waring's Pennsylvanians	19570	10 .75
Just a Little Drink	Whiteman's Orchestra	19666	10 .75	Playmates	Halstead's Orch.	19575	10 .75
Keep on Croonin'	Romano's Or.	19803	10 .75	Pozzo	Whiteman's Orch.	19641	10 .75
				Promenade Walk	Hamp's Serenaders	19756	10 .75



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		Number	Size	List	Pr.
Red Hot Henry	Busse's Buzzards	19782	10	.75	
Remember	Goldkette's Orch.	19548	10	.75	
Rhythm Rag	Whiteman's Or.	19773	10	.75	
Riverboat Shuffle	Benson Orch.	19688	10	.75	
Row! Row! Rosie	Olsen's Music	19710	10	.75	
Save Your Sorrow	Olsen's Music	19715	10	.75	
Say Arabella	Olsen's Music	19710	10	.75	
Seminola	Garber's Orch.	19689	10	.75	
She's Got 'em	Hamm's Orch.	19737	10	.75	
Show Me the Way	Coon-Sanders Orchestra	19525	10	.75	
Show Me the Way	International Novelty Orch.	19809	10	.75	
Siberia	Weems' Orch.	19722	10	.75	
Silver Head	Shilkret's Orch.	19818	10	.75	
Sing Loo	Whiteman's Orch.	19720	10	.75	
Sob Sister Sadie	Memphis Five	19594	10	.75	
Some of These Days	Coon-Sanders Orchestra	19600	10	.75	
Sonya	Whiteman's Orch.	19721	10	.75	
So That's the Kind	Hamp's Serenaders	19781	10	.75	
Southern Rose	Whiteman's Orch.	19694	10	.75	
Speech	International Or.	19781	10	.75	
Steppin' in Society	Whiteman's Orch.	19692	10	.75	
Stomp Off, Let's Go	Hamm's Orch.	19672	10	.75	
Stop Flirting Davis'	Le Paradis Band	19728	10	.75	
Summer Nights	Bestor's Orch.	19751	10	.75	
Swanee Butterfly	Waring's Penns.	19636	10	.75	
Sweet Georgia Brown	Naylor's Orch.	19688	10	.75	
Syncopatin' Sal	Waring's Penns.	19768	10	.75	
Tell Me More	Whiteman's Orch.	19682	10	.75	
Tell Me Yes	Shilkret's Orch.	19675	10	.75	
That's All There Is	Coon-Sanders Or.	19750	10	.75	
Then You'll Know	Gregory's Orch.	19554	10	.75	
Those Panama Mamas	Olsen's Music	19633	10	.75	
Thrown Down Blues	Memphis Five	19594	10	.75	
Titina	International Nov. Orch.	19586	10	.75	
Twilight	Hickman's Orch.	19575	10	.75	
Ukulele Lady	Whiteman's Orch.	19690	10	.75	
Waitin' for the Moon	Garber's Orch.	19661	10	.75	
Wait 'Till You See	Williams' Orch.	19573	10	.75	
Washington and Lee Swing	Davis' Band	19526	10	.75	
Way Down in My Heart	Dornberger's Or.	19768	10	.75	
What a World	Whiteman's Orch.	19737	10	.75	
When Eyes of Blue	Franklin Hotel Or.	19711	10	.75	
When I Think	Lanin's Orch.	19652	10	.75	
When My Sugar	Waring's Penns.	19610	10	.75	
When the Dear Old	Hamp's Serenaders	19807	10	.75	
Where's My Sweetie	Whiteman's Orchestra	19546	10	.75	
Whoa! Nellie	Whiteman's Orch.	19641	10	.75	
Whole World is Dreaming	Benson Orch.	19693	10	.75	
Who Loved You Best	Garber's Orch.	19708	10	.75	
Who Takes Care	Kaufman's Sere.	19638	10	.75	
Who Wouldn't Love You	Coon-Sanders Orch.	19754	10	.75	
Will You Remember	Waring's Pennsylvanians	19571	10	.75	
Why Couldn't it Be	Olsen's Music	19573	10	.75	
Why Do I Love You	Whiteman's Orchestra	19682	10	.75	
Why Is Love	Whiteman's Orch.	19726	10	.75	
Yearning	Kahn's Orch.	19616	10	.75	
Yes Sir! That's My Baby	Coon-Sanders Orch.	19745	10	.75	
You and I	Shilkret's Orch.	19571	10	.75	
You're Just a Flower	Dornberger's Orchestra	19662	10	.75	
You Should Have Told	Williams' Or.	19528	10	.75	
<b>JIGS</b>					
Frog in the Well	Quinn	19540	10	.75	
<b>REELS</b>					
Young Teetotler	Quinn	19540	10	.75	
<b>WALTZES</b>					
After the Ball	International Nov. Or.	19714	10	.75	
At the End of the Lane	Chapman's Or.	19522	10	.75	
Carolina Sweetheart	Goodrich Orch.	19798	10	.75	
Deep in My Heart	Troubadours	19529	10	.75	
Down Hawaii Way	Marimba Orch.	19589	10	.75	
Funny	Shilkret's Orch.	19752	10	.75	
Hawaiian Love	Hilo Hawaiian Or.	19713	10	.75	
Honest and Truly	Goldkette's Or.	19528	10	.75	
I'm So Ashamed	The Troubadours	19674	10	.75	
In the Heart of Hawaii	Hilo Hawaiian Orch.	19686	10	.75	
In Shadowland	The Troubadours	19612	10	.75	
Kashmiri Song	The Troubadours	19532	10	.75	
Kiss I Can't Forget	International Nov. Orch.	19715	10	.75	
Lazy Waters	Coon-Sanders Orch.	19522	10	.75	
Let Us Waltz	Int. Nov. Orch.	19801	10	.75	
Listening	Spitalny's Orch.	19541	10	.75	
Lovely Lady	The Troubadours	19674	10	.75	
Love Song You Forget	The Troubadours	19634	10	.75	
Merry Widow	The Troubadours	19532	10	.75	
Midnight Waltz	International Or.	19612	10	.75	
My Honolulu Dream Girl	Hilo Hawaiian Orchestra	19686	10	.75	
Pal of My Cradle Days	Whiteman's Orch.	19690	10	.75	
Prisoner's Song	International Novelty Orch.	19714	10	.75	
Serenade	The Troubadours	19529	10	.75	
Sometime	Shilkret's Orchestra	19745	10	.75	
Take Me Back	Gregory's Orch.	19634	10	.75	
Vanity—Waltz	Wiedoeft	19771	10	.75	
What Do We Care	Int. Nov. Orch.	19801	10	.75	
When It's Love Time	Marimba Or.	19589	10	.75	
When the One You Love	Whiteman's Orch.	19553	10	.75	
When You and I	Spitalny's Orch.	19541	10	.75	
You Forgot to Remember	Whiteman's Orch.	19726	10	.75	
Danse Macabre	Philadelphia Orch.	6505	12	2.00	
<b>DAVIS' LE PARADIS BAND—</b>					
See Dance Records					
Dear Oh Dear	Dalhart	19717	10	.75	
Dear Old Days	Murray-Smalle	19748	10	.75	
Dear Old Girl	Werrenrath	1078	10	1.50	
Dear One	Edward Johnson	1087	10	1.50	
Dear One	Burr	19597	10	.75	
Death of Collins	Dalhart	19821	10	.75	
Deer Dance	Victor Concert Orch.	35749	12	1.25	



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	Number	Size	List prc.		Number	Size	List prc.
<b>DE GOGORZA</b> —See Drink to Me Only—In the Gloaming				<b>Flying Dutchman</b>			
<b>De RESZKE SINGERS</b> —See Forsaken—Long Day—Love's Old Sweet—On Wings of Song				New York Phil. Orchestra	6547	12	2.00
<b>Dinah</b> The Revelers	19796	10	.75	<b>Forgotten</b> Crane	19566	10	.75
<b>Does a Small Boy</b> Mrs. McCabe	19506	10	.75	<b>Forsaken</b> De Reszke Singers	45491	10	1.00
<b>Do Not Go</b> D'Alvarez	1116	10	1.50	<b>Fra Diavolo—Overture</b>			
<b>Don't Bring Lulu</b> Murray	19628	10	.75	San Francisco Orch.	6506	12	2.00
<b>DORNBURGER'S ORCHESTRA</b>				<b>FRANKLIN HOTEL ORCHES-</b>			
—See Dance Records				<b>TRA</b> —See Dance Records			
<b>Doubt</b> Chaliapin	6512	12	2.00	<b>From the Land</b> F. Kreisler	1115	10	1.50
<b>Down Deep in Heart</b> Sterling Trio	19749	10	.75	<b>Funiculi-Funiculà</b> Gigli	1064	10	1.50
<b>Down Hawaii Way</b> Marimba Or.	19589	10	.75	<b>GABRILOWITSCH</b> —See Passepied			
<b>Dreamer of Dreams</b> Crawford	19520	10	.75	—Shepherd's Hey			
<b>Dream of Love</b> Schipa	6543	12	2.00	<b>GALLI-CURCI</b> —See Coppelia—Es-			
<b>Dreams of Miner's Child</b> Dalhart	19821	10	.75	trellita—No te vayas—Serenade			
<b>Dream Once Again</b> McCormack	1059	10	1.50	<b>GALLI-CURCI and SCHIPA</b> —See			
<b>Dreams</b> Murphy	45493	10	1.00	Lucia and Sonnambula			
<b>Dreams That Never</b> Crawford	19572	10	.75	<b>Gambling Song</b>			
<b>Drinking Song</b> Victor Male Chorus	19550	10	.75	Victor Concert Orchestra	35749	12	1.25
<b>Drink to Me Only</b> De Gogorza	1061	10	1.50	<b>GARBER, JAN AND HIS OR-</b>			
<b>Drumadoon</b> Werrenrath	1072	10	1.50	<b>CHESTRA</b> —See Dance Records			
<b>DUNCAN SISTERS</b> —See Cross-				<b>Gentle Maiden (2) Cortege</b>			
Word Puzzle—In Sweet Onion Time				Heifetz	1082	10	1.50
—Mean Cicero—Vocalizing				<b>George Washington's Hatchet</b>			
<b>EIGHT VICTOR ARTISTS</b> —See				Mrs. McCabe	19506	10	.75
Miniature Concert				<b>Get Yourself a Broom</b> Crumit	19549	10	.75
<b>ELLIS</b> —See Prairie Blues—Sentimen-				<b>GIGLI</b> —See Come Love—Funiculi-			
tal Blues				Funiculà—Good-Bye Marie—Povero			
<b>ELMAN</b> —See A la Valse—Étude—				Pulcinella—Sentinella—Sto Penzanno			
Minuet—To Slumber Land				<b>Gioconda</b> —Suicidio Ponselle	6496	12	2.00
<b>Emblem of Freedom</b> —March				<b>Glow-Worm</b> —Idyl			
Goldman Band	19669	10	.75	Victor Salon Orchestra	19758	10	.75
<b>Enchanted Forest</b> Victor Salon Or.	19481	10	.75	<b>GOLDKETTE'S ORCHESTRA</b> —			
<b>Estrellita</b> Galli-Curci	1097	10	1.50	See Dance Records			
<b>Eternal Secret</b> Victor Salon Orch.	19703	10	.75	<b>GOLDMAN BAND</b> —See Emblem of			
<b>Etude in A Flat Major</b> Cortot	1101	10	1.50	Freedom—March of Dwarfs—Military			
<b>Etude—Caprice</b> Elman	1060	10	1.50	Spirit—On the Campus—On the Go—			
<b>Every Sunday Afternoon</b>				Wee MacGregor			
The Revelers	19731	10	.75	<b>Golondrina</b> Matzenauer	1080	10	1.50
<b>Everything is Hotsy Totsy</b> Austin	19656	10	.75	<b>Good-Bye Marie</b> Gigli	1096	10	1.50
Werrenrath	1120	10	1.50	<b>GOODRICH CORD ORCH.</b> —See			
<b>Faded Flower</b> —Tango				Dance Records			
International Novelty Orch.	19691	10	.75	<b>GORDON, JEANNE</b> —See Carmen			
<b>Fantaisie—Impromptu</b> Bauer	6546	12	2.00	<b>Got No Time</b> Green	19687	10	.75
<b>Farmer Took Another Load</b>				<b>Goyescas</b> —Intermezzo Casals	6501	12	2.00
Miller-Farrell	19744	10	.75	<b>GREEN, JANE</b> —See Blues Have Me			
<b>Father, Dear Father</b>				—Got No Time—Ida—If You Hadn't			
Peerless Quartet	19716	10	.75	—Mamma Like You—Somebody Like			
<b>Faust—Soldiers' Cho.</b>				You—We're Back Together			
Victor Male Chorus	19783	10	.75	<b>Green Hills of Ireland</b> Crooks	45488	10	1.00
<b>Feelin' Kind o' Blue</b> Smith	19800	10	.75	<b>GREGORY'S ORCHESTRA</b> —See			
<b>Feramos</b> —Wedding				Dance Records			
Victor Symphony Orchestra	19524	10	.75	<b>Guitarrero</b> Zimbalist	1056	10	1.50
<b>FERERA-PAALUHI</b> —See Pearl—				<b>GUSIKOFF</b> —See Wee Bit—When			
Love Dream				Dreams			
<b>Fire-Bird</b> Philadelphia Symphony Or.	6492	12	2.00	<b>Gypsy Love Song</b> Zimbalist	1056	10	1.50
<b>Fire-Bird</b> Philadelphia Symphony Or.	6493	12	2.00	<b>Gypsy Love Song</b> Crane	19566	10	.75
<b>Flatterer</b> Barth	19564	10	.75	<b>Habanera</b> Heifetz	6491	12	2.00
<b>FLETA</b> —See Amapola—Bimba				<b>HALL</b> —See Ain't the Sunshine—			
<b>FLOZALEY QUARTET</b> —See				Angry—Hokey Pokey—I Couldn't Get			
Quartet				to It—I Don't Think—It Struck My			
				Funny Bone—Little Lindy Lou—Over			
				the Trail—Sunshine—Whisp'ring			
				Trees—Your Shining Eyes			



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	Number	Size	List	Pr.		Number	Size	List	Pr.
<b>HALSTEAD'S ORCHESTRA</b> —See Dance Records					<b>I Never Knew How Much</b> Austin	19599	10	.75	
<b>HAMM, FRED, and His Orch.</b> —See Dance Records					<b>In Heavenly Love</b> Keefer	19759	10	.75	
<b>HAMP'S KY. SERENADERS</b> —See Dance Records					<b>Insufficient Sweetie</b> Crumit	19549	10	.75	
<b>HAPPINESS BOYS</b> —As a Porcupine					<b>In Sweet Onion Time</b> Duncan Sisters	35751	12	1.25	
—How's Your Folks—I Miss My Swiss					<b>INTERNATIONAL NOV. QUARTET</b> —See Bavarian Schottische—Vienna Dandy				
—Pardon Me—Pretty Puppy					<b>INTERNATIONAL NOV. ORCHESTRA</b> —See Dance Records also				
<b>Hark My Soul</b> Trinity Choir	19621	10	.75		Faded Flower and Virgin of Regla				
<b>HARRELL</b> —See Butcher's Boy—I Wish I Was Single—New River Train					<b>In the Baggage Coach</b> Dalhart	19627	10	.75	
—Rovin' Gambler					<b>In the Gloaming</b> De Gogorza	1061	10	1.50	
<b>Havanaise</b> Heifetz	6510	12	2.00		<b>In the Village</b> Philadelphia Orch.	6514	12	2.00	
<b>Heart o' Mine</b> Werrenrath	1055	10	1.50		<b>In the Wee Little Home</b> Crooks	45488	10	1.00	
<b>Hebrew Dance</b> Heifetz	6491	12	2.00		<b>I'se Goin' from Cottonfield</b> Crumit	19777	10	.75	
<b>HEIFETZ</b> —See Carmen-Fantasia—Gentle Maiden—Habanera—Havanaise—Hebrew Dance—Nocturne					<b>Isn't She the Sweetest</b> Price	19654	10	.75	
<b>Her Shadow</b> E. Baker	45495	10	1.00		<b>It's Just That Feeling</b> Murray-Smalle	19748	10	.75	
<b>HERTZ, Conductor</b> —See San Francisco Orch.					<b>It Struck My Funny Bone</b> Hall	19725	10	.75	
<b>He Sure Can Play</b> Dalhart	19667	10	.75		<b>I Will Ne'er Forget</b> Dalhart	19627	10	.75	
<b>HICKMAN'S ORCH.</b> —See Dance Records					<b>I Wish I Was Single</b> Harrell	19563	10	.75	
<b>High Tone Mama</b> Mitchell Bros.	19531	10	.75		<b>I Wonder What's Become</b> Crawford	19567	10	.75	
<b>HILO HAWAIIAN ORCHESTRA</b> —See Dance Records					<b>I Wonder If We'll Ever Meet</b> Lyman	19712	10	.75	
<b>Hokey Pokey Diddle</b> Hall	19792	10	.75		<b>JAMES</b> —See I Don't Care—If Love Were All—My Kid—Oh, How I Miss You—Only a Weaver				
<b>Holy Night</b> Victor Salon Or.	19820	10	.75		<b>Japanese Sunset</b> Victor Salon Orchestra	19481	10	.75	
<b>Homeland</b> Victor Male Chorus	19650	10	.75		<b>JERITZA</b> —See Allerseelen—Liebestreu				
<b>HOMER</b> —See America the Beautiful—Battle Hymn					<b>Jesus Christ is Risen</b> Andrews	19587	10	.75	
<b>Homing</b> D'Alvarez	1116	10	1.50		<b>Jesus Lover of My Soul</b> Trinity Quartet	19499	10	.75	
<b>Honest and Truly</b> Burr	19597	10	.75		<b>Jim Jams</b> Bargo	19537	10	.75	
<b>How's Your Folks</b> Happiness Boys	19739	10	.75		<b>Jingle Bells</b> Shannon Qt.	19791	10	.75	
<b>Hunting Song</b> Cherkassky	45508	10	1.00		<b>JOHNSON</b> —See Dear One—I'll See You				
<b>I Ain't Got Nobody</b> Stanley	19585	10	.75		<b>Joshua Fit de Battle</b> Robeson-Brown	19743	10	.75	
<b>I Care for Her</b> Smith	19800	10	.75		<b>Juive—Quand Seigneur</b> Giovanni Martinelli	6545	12	2.00	
<b>I Couldn't Get to It</b> Hall	19565	10	.75		<b>Juive—Que ma voix</b> Martinelli	6545	12	2.00	
<b>Ida—I Do</b> Green	19707	10	.75		<b>June Brought Roses</b> John McCormack	1086	10	1.50	
<b>Ideal Republic</b> Bryan	16168	10	.75		<b>June Brought Roses</b> Victor Salon Orchestra	19802	10	.75	
<b>I Don't Care</b> James	19623	10	.75		<b>Just a Bundle of Sunshine</b> The Revelers	19731	10	.75	
<b>I Don't Think So</b> Hall	19792	10	.75		<b>Justin-Tyme</b> Bargo	19537	10	.75	
<b>I Don't Want</b> Murray-Smalle	19640	10	.75		<b>KAHN, and Hotel Biltmore Orch.</b> —See Dance Records				
<b>If I Had a Girl</b> Stanley-Murray	19795	10	.75		<b>KAUFMAN'S SERENADERS</b> —See Dance Records				
<b>If Love Were All</b> James	19668	10	.75		<b>KEEFER</b> —See Blest Christmas—In Heavenly Love				
<b>If You Hadn't Gone</b> Green	19707	10	.75		<b>Keep Smiling</b> Shannon Quartet	19588	10	.75	
<b>I'll See You in Dreams</b> Johnson	1087	10	1.50		<b>Keep Your Skirts</b> Stanley-Murray	19795	10	.75	
<b>I'll See You in Dreams</b> James	19598	10	.75		<b>Killarney</b> Shannon Quartet	19583	10	.75	
<b>I'll See You in My Dreams</b> Victor Salon Orch.	19695	10	.75		<b>King Isn't King</b> Miller-Farrell	19738	10	.75	
<b>I Married the Daughter</b> Crumit	19739	10	.75		<b>KING OF SPAIN</b> —Address	19619	10	1.50	
<b>I'm Gonna Charleston</b> The Revelers	19778	10	.75						
<b>I Miss My Swiss</b> The Happiness Boys	19718	10	.75						
<b>I'm Knee Deep</b> Smith	19787	10	.75						
<b>Immortality</b> Bryan	16168	10	.75						
<b>Impromptu (Chopin)</b> Cortot	6502	12	2.00						
<b>Impromptu</b> Paderewski	6482	12	2.00						
<b>Indian Dawn</b> Alda	1094	10	1.50						
<b>Indian Love Call</b> Victor Salon Orchestra	19545	10	.75						



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<b>KINSCHELLA</b> —Accomp. for Children's Piano Studies 19576, 19577, 19578					<b>McCORMACK</b> — See All Alone —				
<b>Kiss Me Again</b> Wiedoeft	19559	10	.75		Dream Once Again—June Brought				
<b>KREISLER, FRITZ</b> —See Aloha Oe					Roses—Moonlight—Oh How I Miss—				
—Caprice Antique—Chansonnette—					—Rose-Marie—Sweetest Call—Thanks				
From the Land—Pierrot's Dance Song					Be to God—When You and I—You				
—Dance Orientale—Legend of					Forgot				
Canyon—Molly on the Shore					<b>McENELLY'S ORCHESTRA</b> —See				
<b>KREISLER, F. and H.</b> —See Minia-					Dance Records				
ture Viennese March and Syncopation					<b>Mean Cicero Blues</b> Duncan Sisters	19527	10	.75	
<b>LA FORGE</b> —See Romance—Valse de					<b>Medley of Highlands</b>				
Concert					McConnell's Shamrocks	19539	10	.75	
<b>Land of Hope</b> Victor Male Chor.	19783	10	.75		<b>Medley of Polkas</b> Shamrocks	19539	10	.75	
<b>LANIN'S ORCHESTRA</b> —See Dance					<b>MEISLE</b> —See South Carolina—When				
Records					I'm With You				
<b>L'Après-midi</b>					<b>Melody That Made You Mine</b>				
Philadelphia Symphony Orchestra	6481	12	2.00		Banta	19705	10	.75	
<b>LASHANSKA</b> —See Ah, Sweet Mys-					<b>Memories</b> Murphy	45506	10	1.00	
tery — Merry Widow — Sleep Little					<b>MENGELBERG—Conductor—</b>				
Baby					See New York Orchestra				
<b>Laughing Song</b> Musical Magpies	19544	10	.75		<b>Merry Widow—Vilia</b> Lashanska	1119	10	1.50	
<b>Legend of the Canyon</b>					<b>Merry Widow—Waltz</b> Lashanska	1119	10	1.50	
Fritz Kreisler	1093	10	1.50		<b>Midnight Waltz</b> Shaw	19683	10	.75	
<b>Let It Rain</b> Austin	19677	10	.75		<b>Mignon—Addio, Mignoni</b> Schipa	6465	12	2.00	
<b>Liebestreu</b> Jeritza	1077	10	1.50		<b>Mignon—Ah! non crede vi tu</b>				
<b>Listening</b> Moore	19613	10	.75		Tito Schipa	6465	12	2.00	
<b>Litany</b> Cortot	6502	12	2.00		<b>Military Spirit—March</b>				
<b>Little Lindy Lou</b> Hall	19744	10	.75		Goldman Band	19669	10	.75	
<b>Little Rosewood Casket</b> Dalhart	19770	10	.75		<b>MILLER-FARRELL</b> —See By the				
<b>Lohengrin—Prelude</b>					Light—Farmer Took Another—King				
Philadelphia Orchestra	6490	12	2.00		Isn't King—Ukulele Baby				
<b>Long Day Closes</b> De Reszke Singers	45517	10	1.00		<b>Miniature Concert</b> Victor Artists	35753	12	1.25	
<b>LONG'S CAFE ORCHESTRA</b> —					<b>Miniature Viennese March</b>				
See Dance Records					F. and H. Kreisler	3035	10	2.00	
<b>LOUIS</b> —See Na Lei O Hawaii—Wai					<b>Minuet (Haydn)</b> Elman	1060	10	1.50	
Punalau					<b>MITCHELL BROTHERS</b> —See				
<b>Love Dream</b> Ferera-Paaluhi	19788	10	.75		High Tone—Too Tired—Nobody				
<b>Love's Old</b> De Reszke Singers	45517	10	1.00		Knows—Popular Medley				
<b>Love Song—Gems from</b>					<b>Molly on the Shore</b> Kreisler	1075	10	1.50	
Victor Light Opera Company	35757	12	1.25		<b>Montmartre Rose</b> Lyman	19712	10	.75	
<b>Love's Sorrow</b> Ponselle	1057	10	1.50		<b>Montmartre Rose</b>				
<b>Lucia-Verranno</b> Galli-Curci-Schipa	8067	12	2.50		Victor Salon Orchestra	19695	10	.75	
<b>Lullaby (Hanscom)</b> Clark	19595	10	.75		<b>Moonlight and Roses</b>				
<b>LYMAN, TOMMY</b> —See I Wonder					John McCormack	1092	10	1.50	
if We'll Ever—Montmartre Rose					<b>MOORE, GRACE</b> —See Listening—				
<b>Mama Like You</b> Green	19604	10	.75		Rock-a-Bye Baby—Tell Her				
<b>Man of Galilee</b> Vessey	19706	10	.75		<b>Mother Machree</b> Crawford	19678	10	.75	
<b>Many Years Ago</b> Dalhart	19681	10	.75		<b>Motley (2) Flourish</b> Bauer	1058	10	1.50	
<b>March of Dwarfs</b> Goldman Band	19536	10	.75		<b>MURPHY</b> —See Dreams—Memories—				
<b>March of Lead Soldiers</b>					My Desire—One Little Dream				
Victor Concert Orchestra	19730	10	.75		<b>MURRAY</b> —See Dear Old Days—Don't				
<b>Marche Slave</b> Phila. Orch.	6513	12	2.00		Bring Lulu—I Don't Want—It's Just				
<b>MARIMBA ORCHESTRA</b> — See					That Feeling—Oh Mabel—Oh Say!				
Down Hawaii Way—When It's Love-					Can I See You—O Katharina—Titina				
Time					<b>My Desire</b> Murphy	45506	10	1.00	
<b>MARTINELLI</b> —See Juive — Nina—					<b>My Kid</b> Lewis James	19530	10	.75	
Torna a Surriento					<b>My Kid</b> Belle Baker	19605	10	.75	
<b>MATZENAUER</b> —See Golondrina—					<b>My Lord, What a Mornin'</b>				
Preguntales—Prophète—Samson					Anderson	19560	10	.75	
<b>McCABE, MRS.</b> —See Does a Small					<b>My Old Ky. Home</b> Ponselle	6509	12	2.00	
Boy—George Washington					<b>My Lovely Celia</b> Ponselle	1057	10	1.50	
<b>McCONNELL'S FOUR LEAF</b>					<b>My Sugar</b> Banta	19705	10	.75	
<b>SHAMROCKS</b> —See Medley					<b>My Sweetie Turned Me Down</b>				
					Crumit	19701	10	.75	
					<b>Mystery of Night</b>				
					Victor Salon Orchestra	19657	10	.75	



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<b>My Wild Irish Rose</b>	Crawford	19620	10	.75		<b>Paloma, La</b>	Victor Salon Orch.	19614	10	.75	
<b>Na Lei O Hawaii</b>	Louis	19477	10	.75		<b>Pardon Me</b>	Happiness Boys	19760	10	.75	
<b>Nancy Lee</b>	Victor Band	19489	10	.75		<b>Parlor is Pleasant</b>	Crumit	19777	10	.75	
<b>National Airs—Medley</b>	Victor Band	19729	10	.75		<b>Parsifal—Prelude</b>	San Francisco Orchestra	6498	12	2.00	
<b>National Game—March</b>	Sousa's Band	19741	10	.75		<b>Parsifal—Prelude</b>	San Francisco Orchestra	6499	12	2.00	
<b>NAYLOR'S ORCH.—See</b>	Dance Records					<b>Parsifal—Good Friday Spell</b>	San Francisco Orch.	6499	12	2.00	
<b>Neighbors</b>	Cahill	45482	10	1.00		<b>Parsifal—Good Friday Spell</b>	San Francisco Orch.	6500	12	2.00	
<b>New River Train</b>	Harrell	19596	10	.75		<b>Passepied</b>	Gabrilowitsch	1095	10	1.50	
<b>NEW YORK PHIL. ORCH.—See</b>						<b>Pearl of Hawaii</b>	Ferera-Paaluhi	19788	10	.75	
<b>Flying Dutchman—Symphony No. 5</b>	(Beethoven)					<b>PEERLESS QUART.—See</b>	Chimes of Trinity—Father Dear Father				
<b>Nina</b>	Martinelli	1100	10	1.50		<b>Perfect Day</b>	Ponselle	1098	10	1.50	
<b>Nobody Knows</b>	Mitchell Bros.	19561	10	.75		<b>Pershing Patrol</b>	Pryor's Band	19635	10	.75	
<b>Nobody Knows de Trouble</b>	Anderson	19560	10	.75		<b>Pesca d'ammore</b>	Schipa	1063	10	1.50	
<b>Nocturne (Boulanger)</b>	Heifetz	1082	10	1.50		<b>Peter Pan</b>	Burr	19651	10	.75	
<b>Nola</b>	Victor Salon Orchestra	19758	10	.75		<b>Petite Suite—March</b>	Victor Concert Orchestra	19730	10	.75	
<b>No No Nanette—Gems</b>	Victor Light Opera Company	35756	12	1.25		<b>Petite Suite—Duo and Berceuse</b>	Victor Concert Orch.	35758	12	1.25	
<b>No te vayas te lo pido</b>	Amelita Galli-Curci	1097	10	1.50		<b>PHILADELPHIA ORCHESTRA</b>	—See Afternoon of a Faun—Danse Macabre—Fire-Bird—In the Village—Lohengrin—Marche Slave—Prince Igor				
<b>NOVAES—See</b>	Dance of Gnomes—Witches Dance					<b>Pierrot's Dance Song</b>	F. Kreisler	1062	10	1.50	
<b>No Wonder</b>	Austin	19625	10	.75		<b>Pirate Song</b>	Werrenrath	1104	10	1.50	
<b>Odessa</b>	Balalaika Orch	19776	10	.75		<b>Please Be Good</b>	Shannon Quartet	19605	10	.75	
<b>Oh, How I Miss You</b>	James	19623	10	.75		<b>Please Keep Out of Dreams</b>	Frances Alda	1094	10	1.50	
<b>Oh, How I Miss You</b>	McCormack	1121	10	1.50		<b>Polianka</b>	Balalaika Orch.	19776	10	.75	
<b>Oh, How I Miss You</b>	Victor Salon Or.	19799	10	.75		<b>POLISH NATIONAL ORCH.—See</b>	Polonaise—Postilion				
<b>Oh Mabel</b>	Murray	19565	10	.75		<b>Polonaise in E Major</b>	Sergei Rachmaninoff	6504	12	2.00	
<b>Oh, Miss Hannah</b>	Revelers	19796	10	.75		<b>Polonaise (Noskowski)</b>	Polish National Orchestra	19670	10	.75	
<b>Oh Say! Can I See You</b>	Murray	19757	10	.75		<b>Pomp and Circumstance March</b>	St. Louis Orch.	55255	12	1.50	
<b>O Katharina</b>	Murray	19628	10	.75		<b>PONSELLE—See</b>	Africana—Carry Me Back—Giocondo—Love's Sorrow—My Lovely Celia—My Old Ky. Home—Perfect Day—Rosary				
<b>Old Pal</b>	Crawford	19572	10	.75		<b>Popular Medley</b>	Mitchell Bros.	19561	10	.75	
<b>Old Pal</b>	Henry Burr	19555	10	.75		<b>Postilion—Mazurka</b>	Polish National Orchestra	19670	10	.75	
<b>Old Uncle Bill</b>	Crumit	19774	10	.75		<b>Povero Pulcinella</b>	Gigli	1064	10	1.50	
<b>OLSEN'S MUSIC—See</b>	Dance Records					<b>Prairie Blues</b>	Ellis	19755	10	.75	
<b>One Little Dream</b>	Murphy	45493	10	1.00		<b>Prayer of Thanksgiving</b>	Trinity Choir	19621	10	.75	
<b>One Solemn Thought</b>	Reinald Werrenrath	1120	10	1.50		<b>Pregúntales a las Estrellas</b>	Matzenauer	1080	10	1.50	
<b>Only a Weaver</b>	Brown-James	19683	10	.75		<b>Pretty Puppy</b>	Happiness Boys	19760	10	.75	
<b>Only Only One for Me</b>	Austin	19599	10	.75		<b>PRICE—See</b>	All Aboard—Isn't She the Sweetest—Swanee Butterfly				
<b>On the Campus</b>	Goldman Band	19763	10	.75		<b>Prince Igor—Polovetzki Dance</b>	Philadelphia Orch.	6514	12	2.00	
<b>On the Go</b>	Goldman Band	19763	10	.75		<b>Prophète—Ah, mon fils</b>	Matzenauer	6531	12	2.00	
<b>On Wings of Song</b>	De Reszke Singers	45491	10	1.00		<b>PRYOR'S BAND—See</b>	Pershing Patrol—With Trumpet				
<b>Open the Gates</b>	Crooks	55287	12	1.50		<b>Quartet in G Major</b>	Flonzaley Quartet	6486	12	2.00	
<b>ORIGINAL MEMPHIS FIVE—</b>	See Dance Records										
<b>O Salutaris</b>	Sistine Choir	1071	10	1.50							
<b>O Sole Mio!</b>	Schipa	1099	10	1.50							
<b>OSWALD'S SERENADERS—See</b>	Dance Records										
<b>Over the Hills</b>	E. Baker	45507	10	1.00							
<b>Over the Hills</b>	Victor Salon Orch.	19657	10	.75							
<b>Over the Trail</b>	Hall	19762	10	.75							
<b>PADEREWSKI—See</b>	Impromptu										
<b>Pal I Loved</b>	Crawford	19567	10	.75							
<b>Pal of Cradle Days</b>	Baur	19806	10	.75							



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	Number	Size	List	Prc.		Number	Size	List	Prc.
<b>Quilting Party</b> Shannon Qt.	19791	10	.75		<b>Silent Night</b> Victor Salon Or.	19820	10	.75	
<b>QUINN</b> —See Dance Records					<b>Silver Threads Among the Gold</b> Jesse Crawford	19678	10	.75	
<b>RACHMANINOFF</b> See Polonaise in E Major—Variations in C					<b>Sioux Flute Serenade</b> Victor Concert Orchestra	19556	10	.75	
<b>Ranchito Vijo</b> Crabbé	1090	10	1.50		<b>SISTINE CHAPEL CHOIR</b> —See Ave Maria—O Salutaris				
<b>RAPP'S ORCHESTRA</b> —See Dance Records					<b>Sleep Little Baby of Mine</b> Lashanska	1085	10	1.50	
<b>Red, Red Rose</b> Crooks	45481	10	1.00		<b>SMITH, JACK</b> —See Cecilia—Feelin' Kind o'—I Care for Her—I'm Knee Deep				
<b>REVELERS, THE</b> —See Collegiate—Dinah—Every Sunday Afternoon—I'm Gonna Charleston—Just a Bundle of Sunshine—Oh, Miss Hannah					<b>So May You</b> J. Foster Barnes	19535	10	.75	
<b>Rigoletto</b> —Caro nome Dal Monte	6495	12	2.00		<b>Somebody Like You</b> Green	19604	10	.75	
<b>Rigoletto</b> —La Donna Schipa	1099	10	1.50		<b>Sometime</b> Elsie Baker	45489	10	1.00	
<b>Robeson</b> —Bye and Bye—Joshua Fit de Battle—Steal Away—Were You There					<b>Somewhere a Voice</b> Crawford	19521	10	.75	
<b>Rock-a-Bye Baby</b> Moore	19668	10	.75		<b>Sonata in E (Handel)</b> Chemet	6497	12	2.00	
<b>Romance (La Forge)</b> La Forge	45494	10	1.00		<b>Sonnambula</b> —Son geloso Galli-Curci-Schipa	8067	12	2.50	
<b>ROMANO AND HIS ORCH.</b> —See Dance Records					<b>Sonya</b> Crumit	19774	10	.75	
<b>Rondo (Mozart)</b> Chemet	6497	12	2.00		<b>SOUSA'S BAND</b> —See Black Horse—National Game				
<b>Rosary, The</b> Ponselle	1098	10	1.50		<b>So. Carolina Croon Song</b> Meisle	45476	10	1.00	
<b>Rose-Marie</b> McCormack	1067	10	1.50		<b>SPITALNY'S ORCH.</b> —See Dance Records				
<b>Rose-Marie</b> Crawford	19520	10	.75		<b>SPRAGUE</b> —See Bad Companions—When the Work's Done				
<b>Rose-Marie—Gems</b> Victor Light Opera Company	35756	12	1.25		<b>Spring Song of Robin Woman</b> E. Baker	45495	10	1.00	
<b>Rovin' Gambler</b> Harrell	19596	10	.75		<b>STANLEY</b> —See I Ain't Got—If I Had—Keep Your Skirts—Want a Little Lovin'—When My Sugar—You're in Wrong				
<b>Runaway Train</b> Dalhart	19684	10	.75		<b>Star of Bethlehem</b> Crooks	55287	12	1.50	
<b>Samson—Mon coeur</b> Matzenauer	6531	12	2.00		<b>Steal Away</b> Robeson	19742	10	.75	
<b>San Francisco Symphony Orch.</b> See Fra Diavolo—Parsifal					<b>STERLING TRIO</b> —See Down Deep in Heart				
<b>Sapphishe Ode</b> Schumann-Heink	1045	10	1.50		<b>ST. LOUIS SYMPHONY ORCH.</b> —See Artist's Life Waltz—Pomp and Circumstance March				
<b>Scarf Dance</b> Barth	19564	10	.75		<b>STOKOWSKI</b> —See Philadelphia Or.				
<b>SCHIPA</b> —See Ave Maria—Dream of Love—Mignon—O Sole Mio—Pesca d'ammore—Rigoletto—Serenata					<b>Sto Penzanno 'a Maria</b> Gigli	1084	10	1.50	
<b>SCHUMANN-HEINK</b> —See Sapphishe—Traum durch					<b>Student Prince—Gems from</b> Victor Light Opera Co.	35757	12	1.25	
<b>SEATTLE KINGS</b> —See Dance Records					<b>Sultanto a te</b> Caruso	1117	10	1.50	
<b>Sentimental Blues</b> Ellis	19755	10	.75		<b>Sun and Moon</b> Werrenrath	1072	10	1.50	
<b>Sentinella</b> Gigli	1084	10	1.50		<b>Sun Girl</b> Richard Crooks	45481	10	1.00	
<b>Serenade ("Student Prince")</b> Victor Male Chorus	19550	10	.75		<b>Swanee Butterfly</b> Price	19654	10	.75	
<b>Serenade (Pierné)</b> Galli-Curci	1068	10	1.50		<b>Sweetest Call</b> McCormack	1092	10	1.50	
<b>Serenade (Schubert)</b> Crawford	19521	10	.75		<b>Sweet Little Mother</b> Burr	19749	10	.75	
<b>Serenade (Toselli)</b> Victor Salon Orchestra	19614	10	.75		<b>Symphony No. 5 (Beethoven)</b> New York Philharmonic Orch.	1069	10	1.50	
<b>Serenata</b> Schipa	1063	10	1.50		<b>Syncopation</b> F. and H. Kreisler	3035	10	2.00	
<b>SEVEN MUSICAL MAGPIES</b> —See Calliope Song—Laughing Song					<b>Syncopation</b> Creatore's Band	35759	12	1.25	
<b>Shadows Across My Heart</b> E. Baker	45507	10	1.00		<b>Tambourin</b> Cherkassky	45508	10	1.00	
<b>SHANNON QUARTET</b> —See Calm on Ear—Come Back—Jingle Bells—Keep Smiling—Killarney—Please Be Good—Quilting Party—Silent Night					<b>Tell Her in Springtime</b> Moore	19613	10	.75	
<b>SHAW</b> —See Midnight Waltz					<b>Thanks Be to God</b> McCormack	1059	10	1.50	
<b>Shepherd's Hey</b> Gabrilowitsch	1095	10	1.50		<b>Those Panama Mamas</b> Baker	19609	10	.75	
<b>She Was Bred in K</b> Werrenrath	1078	10	1.50		<b>Time Will Come</b> Dalhart	19637	10	.75	
<b>SHILKRET'S ORCH.</b> —See Dance Records					<b>Titina</b> Murray	19640	10	.75	
<b>Silent Night</b> Shannon Qt.	19794	10	.75		<b>Tokio Blues</b> Brox Sisters	19631	10	.75	
					<b>Too Tired</b> Mitchell Bros.	19531	10	.75	
					<b>Toreador and Maid V.</b> Victor Symphony Orchestra	19524	10	.75	



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<b>Torna a Surriento</b> Martinelli	1100	10	1.50		<b>WARING'S PENNSYLVANIANS</b>				
<b>To Slumber-Land</b> Elman	1079	10	1.50		See Dance Records				
<b>Traum durch die Dämmerung</b> Schumann-Heink	1045	10	1.50		<b>WARING, Tom</b> —See At the End—				
<b>TRINITY CHOIR</b> —See All Hail—					Blue Eyed Sally				
Crucifixion—Hark My Soul—Prayer					<b>Way Down Home</b> Austin-Robison	19637	10	.75	
of Thanksgiving					<b>Wee Bit o' Heart</b> Gusikoff	19538	10	.75	
<b>TRINITY QUARTET</b> —See Cruci-					<b>Wee MacGregor</b> Goldman Band	19536	10	.75	
fixion—Jesus Lover					<b>WEEMS' ORCHESTRA</b> —See Dance				
<b>Tripoli</b> Creatore's Band	35759	12	1.25		Records				
<b>TROUBADOURS</b> —See Dance					<b>We're Back Together</b> Green	19687	10	.75	
Records					<b>Were You There</b> Robeson	19742	10	.75	
<b>Ukulele Baby</b> Miller-Farrell	19757	10	.75		<b>WERRENATH</b> —See Broad High-				
<b>Ukulele Lady</b> Crumit	19701	10	.75		way—Captain Stratton's Fancy—				
<b>Ukulele Lessons</b> Breen	19740	10	1.00		Dear Old Girl—Drumadoon—Face to				
<b>Vaghissima Smbianza</b>					Face—Heart o' Mine—One Solemn—				
Enrico Caruso	1117	10	1.50		Pirate Song—She Was Bred—Sun and				
<b>Valse de Concert</b> La Forge	45494	10	1.00		Moon				
<b>Valse Mazanetta</b> Wiedoeft	19559	10	.75		<b>West of Great Divide</b> Burr	19651	10	.75	
<b>Vanity—Waltz</b> Wiedoeft	19771	10	.75		<b>What a Life</b> Austin	19677	10	.75	
<b>Variations in C</b> Rachmaninoff	6544	12	2.00		<b>When Dreams Come True</b> Gusikoff	19538	10	.75	
<b>VESSEY</b> —See At the Cross—Man of					<b>When I'm With You</b> Meisle	45476	10	1.00	
Galilee					<b>When I Survey</b> Andrews	19587	10	.75	
<b>VICTOR BAND</b> —See Carry Me Back					<b>When It's Love-Time</b>				
—Nancy Lee—National Airs—When					Marimba Orchestra	19589	10	.75	
Johnny Comes—When You and I					<b>When Johnny Comes</b> Victor Band	19489	10	.75	
<b>VICTOR CONCERT ORCHES-</b>					<b>When My Sugar Walks</b> Stanley	19585	10	.75	
<b>TRA</b> —Deer Dance—Gambling Song					<b>When the Work's Done</b> Sprague	19747	10	.75	
—March of Lead Soldiers—Petite					<b>When You and I Were Seventeen</b>				
Suite—Sioux Flute—War Dance					McCormack	1086	10	1.50	
<b>VICTOR LIGHT OPERA CO.</b> —					<b>When You and I Were Seventeen</b>				
See Love Song—No, No, Nanette—					Clark-James	19588	10	.75	
Rose-Marie—Student Prince					<b>When You and I Were Seventeen</b>				
<b>VICTOR MALE CHORUS</b> —See					Victor Salon Orchestra	19702	10	.75	
Drinking Song—Faust—Homeland—					<b>When You and I</b> Victor Band	19489	10	.75	
Land of Hope—Serenade—Winter					<b>When You and I</b> Crawford	19620	10	.75	
Song					<b>Whisp'ring Trees</b> Hall	19819	10	.75	
<b>VICTOR ORCHESTRA</b> —Funda-					<b>WHITEMAN'S ORCHESTRA</b> —				
mentals 19723, 19724 Interpre-					See Dance Records				
tative Rhythms 19607, 19608					<b>Who</b> Brox Sisters	19631	10	.75	
<b>VICTOR SALON ORCHESTRA</b> —					<b>Who's It, Who Loves You</b> Dalhart	19717	10	.75	
See Ay, Ay, Ay—By Light—Enchanted					<b>Why Couldn't It Be</b> Crumit	19582	10	.75	
Forest—Eternal Secret—Glow-Worm—					<b>WIEDOEFT</b> —See Cinquantaine—Kiss				
Holy Night—I'll See You—Indian Love					Me Again—Valse Mazanetta—Vanity				
Call—Japanese Sunset—June Brought					Waltz				
—La Paloma—Montmartre Rose—					<b>WILLIAMS' RAINBO ORCHES-</b>				
Mystery of Night—Nola—Oh How I					<b>TRA</b> —See Dance Records				
Miss—Over the Hills—Serenade—Si-					<b>Winter Song</b> Victor Male Chorus	19650	10	.75	
lent Night—When You and I—World					<b>Witches Dance</b> Novaes	1000	10	1.50	
is Waiting—Yearning—You Forgot					<b>With Trumpet and Drum</b>				
<b>VICTOR SYMPHONY ORCH.</b> —					Pryor's Band	19635	10	.75	
See Feramors and Toreador					<b>World is Waiting</b>				
<b>Vienna Dandy</b>					Victor Salon Orchestra	19545	10	.75	
International Novelty Quartet	19704	10	.75		<b>Yearning</b> Austin	19625	10	.75	
<b>Virgin of Regla</b>					<b>Yearning</b> Victor Salon Orchestra	19702	10	.75	
International Novelty Orchestra	19691	10	.75		<b>Yes Sir, That's My Baby</b> Austin	19656	10	.75	
<b>Vocalizing</b> Duncan Sisters	35751	12	1.25		<b>You Forgot</b> Burr	19780	10	.75	
<b>Wai Punalau</b> Louis	19477	10	.75		<b>You Forgot</b> McCormack	1121	10	1.50	
<b>Waltz in C Sharp Minor</b> Cortot	1101	10	1.50		<b>You Forgot</b> Victor Salon Or.	19802	10	.75	
<b>Waltz in E Flat (Durand)</b> Bauer	6508	12	2.00		<b>You're in Wrong</b> Stanley	19767	10	.75	
<b>Want a Little Lovin'</b> Stanley	19767	10	.75		<b>You're Just a Flower</b> Clark-Shaw	19555	10	.75	
<b>War Dance</b> Victor Concert Orch.	19556	10	.75		<b>Your Shining Eyes</b> Hall	19762	10	.75	
					<b>ZIMBALIST</b> —See Guitarrero—Gypsy				
					Love Song				



## VICTOR RECORDS WHICH SHOULD BE IN EVERY HOME

	Number	Size	List Price
<b>In the Wee Little Home I Love</b> (Johnstone-O'Hara) Richard Crooks	45488	10	1.00
<b>The Green Hills of Ireland</b> (Shields-Del Riego) Richard Crooks			
<b>Litany</b> (Schubert-Cortot) <i>Piano</i> Alfred Cortot	6502	12	2.00
<b>Impromptu</b> (in F Sharp Major) (Chopin) <i>Piano</i> Alfred Cortot			
<b>The Rosary</b> (Rogers-Nevin) Rosa Ponselle	1098	10	1.50
<b>A Perfect Day</b> (Jacobs-Bond) Rosa Ponselle			
<b>Pal of My Cradle Days—Waltz</b> Whiteman and His Orchestra	19690	10	.75
<b>Ukulele Lady—Fox Trot</b> Whiteman and His Orchestra			
<b>Gems from "The Student Prince in Heidelberg"</b> (Donnelly-Romberg) Victor Light Opera Company	35757	12	1.25
<b>Gems from "The Love Song"</b> (Smith-Kunneke-Offenbach) Victor Light Opera Company			
<b>Sentinella</b> (The Sentinel) (Bracco-E. De Curtis) <i>In Italian</i> Beniamino Gigli	1084	10	1.50
<b>Sto Penzanno 'a Maria</b> (I Am Thinking of Mary) (B. G. and Ernesto De Curtis) <i>In Italian</i> Beniamino Gigli			
<b>The Glow-Worm Idyl</b> (Lincke) Victor Salon Orchestra	19758	10	.75
<b>Nola</b> (Arndt) Victor Salon Orchestra			
<b>Were You There?</b> (Negro Spiritual) Paul Robeson	19742	10	.75
<b>Steal Away</b> (Negro Spiritual) Paul Robeson			
<b>Danse Macabre—Part 1</b> (Dance of Death) (Saint-Saëns) Stokowski and Philadelphia Orchestra	6505	12	2.00
<b>Danse Macabre—Part 2</b> Stokowski and Philadelphia Orchestra			

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